Course ID: ENGL 3800W. 3 hours.

Course Title: Introduction to Creative Writing

Course Description: Elements of writing poetry, fiction, and creative non-fiction through selected readings and discussion of student writing.

Athena Title: INTRO CREATIVE WRIT

Duplicate Credit: Not open to students with credit in ENGL 3800

Nontraditional Format: This course is writing intensive, which means that the course will include substantial and ongoing writing assignments that a) relate clearly to course learning; b) teach the communication values of a discipline—for example, its practices of argument, evidence, credibility, and format; and c) prepare students for further writing in their academic work, in graduate school, and in professional life. The written assignments will result in a significant and diverse body of written work (the equivalent of 6000 words or 25 pages) and the instructor (and/or the teaching assistant assigned to the course) will be closely involved in student writing, providing opportunities for feedback and substantive revision.

Prerequisite: ENGL 1102 or ENGL 1102M

Semester Course Offered: Offered every year.

Grading System: A-F (Traditional)

Course Objectives: This course is designed to introduce creative writing as a topic for academic study. Unless otherwise designated, ENGL 3800 is a multi-genre course focusing on at least three of the following genres—poetry, fiction, creative nonfiction, memoir, prose poetry, micro fiction, and performative writing. Students will learn about elements of genre, the writing process, and revision. Students will be expected to read contemporary works of literature and to respond to their peers' writing. A final portfolio of student writing is required.

Topical Outline: The course syllabus is a general plan for the course; deviations announced to the class by the instructor may be necessary. The focus and coverage will vary from semester to semester and instructor to instructor, but topics of study can include:
Reading and Writing Poetry
Reading and Writing Fiction
Reading and Writing Creative Nonfiction
Reading and Writing Prose Poetry
Reading and Writing Memoir
Reading and Writing Micro Fiction
Reading and Writing Performative Writing
Invention
Editing
Revising

**Honor Code Reference:**

All academic work must meet the standards contained in A Culture of Honesty. All students are responsible for informing themselves about those standards before performing any academic work.